

C 20779

(Pages : 2)

Name.....

Reg. No.....

SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2022

(CBCSS—UG)

History

HIS 6B 14—INDIAN HERITAGE AND PLURALITY OF CULTURES

Time : Two Hours and a Half

Maximum : 80 Marks

Section A*Answer at least ten questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 30.*

1. Idea of *Tatwamasi*.
2. Indian materialism.
3. Eight Fold Path.
4. Theerthankaras.
5. Basava Cult.
6. Meerabai.
7. Indo-Islamic painting.
8. Universal brotherhood.
9. JyothibaPhule.
10. *GulamGiri*.
11. AmerthyaSen.
12. Nehruvian Socialism.
13. Caste politics.
14. Globalization.
15. Societal diversity.

(10 × 3 = 30 marks)

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Section B

Answer at least five questions.

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

16. Describe the concept of Vasudaiva Kudumbakom.
17. Examine the definition and scope of monism.
18. Give an account of the philosophy of Lokayatas.
19. Trace the origin and development of Bhakti movement.
20. Write a note on the idea of secular nationalism.
21. Bring out the contribution of Akbar to maintain the idea of universal peace.
22. Examine the salient features of Indian Constitution.
23. Discuss the social activities of Ayyankali to the emancipation of depressed classes.

(5 × 6 = 30 marks)

Section C [Essays]

Answer any two questions.

Each question carries 10 marks.

24. Write an essay on plurality and the elements of dissent in ancient India.
25. Describe the cultural confluence of Indo-Islamic art and architecture.
26. Explain the idea of universal brotherhood of Tagore.
27. Discuss the major socio-religious factors to the emergence of modernity in Kerala.

(2 × 10 = 20 marks)