C 20751   (Pages : 2)   Name.................................

Reg. No............................

SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2022

(CBCSS—UG)

English

ENG 6B 13—FILM STUDIES

Time : Two Hours and a Half   Maximum : 80 Marks

Section A

*Answer at least **ten** questions.*
Each question carries 3 marks.
All questions can be attended.
Overall Ceiling 30.

1. What is Deep focus ?

2. What is Chronological editing ?

3. Technicolour.

4. What is a short film ?

5. Give the names of any two significant directors of Italian Neorealism.

6. Formalism in film.

7. What is *Auteur* theory ?

8. What is meant by 'Culture Industry' ?

9. What is Metz's error, according to Wollen ?

10. What is scopophilia ?

11. What does Bill Nichols mean by "a documentary film must establish a 'hierarchy of voices"' ?

12. What is the incident that inspired Chaplin's *The Gold Rush* ?

13. What is the theme of the film *The 400 Blows* ?

14. What does the title of the film 8 ½ refer to ?

15. Which novel is adapted in the film *One Flew over the Cuckoo's Nest* ?

(10 × 3 = 30 marks)

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Section B

Answer at least **five** *questions.*
Each question carries 6 marks.
All questions can be attended.
Overall Ceiling 30.

16. What is *mise en scene* ?

17. Diegetic and Non-diegetic Sound.

18. French New Wave.

19. Male Gaze.

20. What is Christian Metz' view on the language of film ?

21. Why is it said that Tarkovsky's *Mirror* is poetic and philosophical ?

22. How does Sembene address religious fundamentalism in *Guelwaar* ?

23. "*Spring, Summer, Fall, Winter...and Spring gives* deep insights into the relationship between humans and nature." Explain.

$$(5 \times 6 = 30 \text{ marks})$$

Section C

Answer any **two** *questions.*
Each question carries 10 marks.

24. Write an essay on film genres.

25. Analyse the arguments expressed by Bazin in his essay "The Evolution of the Language of Cinema."

26. Do you agree with the statement that The Gold Rush is a movie that makes a "deliberate deconstruction of the American heroic ideals" ?

27. Write an essay on the unique Adoor style of film making as seen in Elippathayam.

$$(2 \times 10 = 20 \text{ marks})$$