

**SECOND SEMESTER M.A./M.Sc./M.Com. DEGREE EXAMINATION**  
**JUNE 2020**

(CBCSS)

English

ENG 2C 08—POSTCOLONIAL WRITINGS

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any *two* of the following :

- 1 Listen, New York ! O listen to your bass male voice,  
 Your vibrant oboe voice, the muted anguish of your tears  
 Falling in great clots of blood,  
 Listen to the distant beating of your nocturnal heart,  
 The tom-tom's rhythm and blood, tom-tom blood and tom-tom.
- 2 Yet there are some like me turn gladly home  
 From the lush jungle of modern thought, to find  
 The Arabian desert of the human mind,  
 Hoping, if still from the deserts the prophets come
- 3 People in the colonies, she said,  
 Can't quite understand...  
 Why, from Waiau to the mountains  
 It was all father's land.
- 4 So what if I live in a house made by idiots ?  
 In the last one, holes were filled with toothpaste ;  
 was so airtight breathing became a task.

(2 x 2 = 4 weightage)

Turn over

57

C 82/202

II. Write short essays on any *two* of the following in about 250 words each :

- 5 Theme of betrayal in *Kite Runner*.
- 6 Decolonization of Africa in Diop's "Africa."
- 7 The symbolic significance of "Ruins of a Great House".
- 8 Comment on the title *Our Country's Good*.

$(2 \times 3 = 6 \text{ weightage})$

III. Write essays on any *four* of the following in about 450 words each choosing *one* at least from each section :

**A**

- 9 Comment on the ritual devices and folkloric framework employed in *The Road*.
- 10 Discuss *Hayavadana* as a play that harps on man's sense of incompleteness.

**B**

- 11 How does Jack Davis paint the real Australian story in "Aboriginal Australia" ?
- 12 In the inability to call any place home for an appreciable length of time probably lies the birth a truly transcultural poet - Substantiate with reference to Dom Moraes.

**C**

- 13 Analyse the narrative techniques employed by Margaret Laurence in *Stone Angel*.
- 14 "Among the Igbo the art of conversation is regarded very highly, and proverbs are the palm-oil with which words are eaten". Discuss with reference to *Things Fall Apart*.

$(4 \times 5 = 20 \text{ weightage})$