

**1TH SEMESTER B.A. DEGREE EXAMINATION, MARCH/APRIL 201**

(UG—CCSS)

English

**EN6B2—LITERATURE IN ENGLISH AMERICAN AND POST COLONIAL**

(2012 Admission onwards)

Three Hours

Maximum : 30 Weig

*Answer all **twelve** questions*

A) Answer the following bunches of questions.

1 How do Usher and the narrator know one another ?

- (a) They are brothers.
- (b) They have never met.
- (c) They met during the war.
- (d) They were boyhood friends.

2 Who wrote the story 'Killing Time' ?

- (a) **Manjula Pathmanabhan.**
- (b) **Nasisbu Mwanukuzi.**
- (c) William Faulkner.
- (d) Gabriel Okara.

3 The black of Africa breaks under the weight of :

- (a) Humiliation.                      (b) Colonization.
- (c) Imagination.                      (d) Imperialism.

4 The refrain in the poem 'The mystic drum' is :

- (a) But standing behind a tree.
- (b) Fishes became fishes.
- (c) The dead to dance and sing.
- (d) Things stopped to grow.

B) Answer the following :-

5 Atwood describes a photograph only to commend on :

- (a) Its inability to capture the realities of place.
- (b) To explore identity of a person.
- (c) Sexuality.
- (d) Wisdom.

6 The shocking image in the poem "The Love Song of J. Alfred Prufrock" is :

- (a) Dead children coiled like white serpents
- (b) HER TOGA.
- (c) Night flower
- (d) pitches of milk

7 Biff realizes that Willy's philosophy was wrong, and most of Willy's life was made an illusion. What does he say ?

- (a) "He took a wrong turn miles back and never figured it out".
- (b) "He was a liar and a cheat. He tried to buy our love and he failed".
- (c) "He had all the wrong dreams. All, all wrong".
- (d) "His brother made millions, but he only made mistakes".

8 The ***Fall of the House of Usher*** emphasizes from the start a major parallel, which involves :

- (a) Art and life.
- (b) A building and a family.
- (c) Two close friends.
- (d) A poem and an event.

C) Match the following

9 In ***Mother to Son***, Hughes characterizes the speaker as :

- (a) A young man unsure of his place in the world.
- (b) A black servant who longs to be treated with equality and respect.
- (c) An innocent child harmed by the discrimination he has experienced.
- (d) An average, working-class man who hates his job.

10 In ***I Hear America Singing***, the poet probably described people at work because

- (a) People often sing at work.
- (b) He saw America as a poor country.
- (c) He liked working more than doing other activities.
- (d) He saw America as a country that was prospering.

11 Who is Jeetu in *Harvest*

- (a) Om praksh's brother.      (b) Jaya's Husband.  
(c) Ma's husband.      (d) Jaya's son.

12 "It took dominion everywhere" What does "it" stand for ?

- (a) The hill.      (b) Wilderness.  
(c) The poet's thoughts.      (d) The jar.

(12 x 1/4 = 3 we

Answer each of the following questions in two or three sentences. Each question carries 1 we

13 In *Death of a Salesman*, Linda says, "Were free and clear". What does it mean ?

14 What is Snopes accused of in *Barn Burning* ?

15 What happens at the end of *Fall of the House of Usher* ?

16 What is the problem between Biff and Willy in *Death of a Salesman* ?

17 What does the title of Sylvia Plath's *Edge* suggest ?

18 What according to the fancy of the narrator in *Killing Time* could be the problems stranger ?

19 What does the woman behind the tree in *The Mystic Drum* represent ?

20 When, according to the author was the photograph in *This is a Photograph of Me* ta

21 What does the "red scar" in the poem *Africa* mean ?

(9 x 1 = 9 we

Answer any *five* of the following questions in a paragraph of 100 words. Each question weightage.

22 Walt Whitman's poetic technique in *I Hear America Singing*,

23 What is the character traits revealed of the speaker in *Mother to Son* ?

24 Abandonment as a theme of *Death of a Salesman*.

25 What is the significance of the grandmother's song in *Africa* ?

26 What is the central theme of *The Emigrants*.

27 The nature and ecosystem of Kerala as depicted in *House of a Thousand Doors*.

28 How is magic realism used as a mode to convey the theme of *Killing Time* ?

(5 x 2 = 10 we

Answer any *two* of the following questions in 300 words. Each question carries 4 weightage.

*The Anecdote of the Jar* is a poem that essentially deals with transformation as the central theme. Discuss.

Consider the contemporary social relevance of Manjula Padmanabhan's *Harvest*.

Consider *Killing Time* as a post-colonial work providing a resistance to colonial dominance.

(2 x 4 = 8 weightage)