

SIXTH SEMESTER B.A. DEGREE EXAMINATION, MARCH/APRIL 2018

(CUCBCSS-UG)

English

ENG 6B 03—WOMEN'S WRITING

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions .:

- 1 Judith Shakespeare is ——.
 - (a) a feminist writer.
 - (b) a biographer.
 - (c) an imaginary character.
 - (d) None of these.
- 2 Betrothal according to Virginia often took place while one or both of the parties was ——.
 - (a) in their late youth.
 - (b) in love.
 - (c) in the cradle.
 - (d) None of these.
- 3 Whose book is *A Vindication of Rights of Woman* ?
 - (a) Mary Shelley.
 - (b) Mary Wollstonecraft.
 - (c) Afra Behn.
 - (d) None of these.
- 4 If ever a human being got his work expressed completely, it was ——.
 - (a) Shakespeare.
 - (b) Donne.
 - (c) Ben Jonson.
 - (d) Milton.
- 5 What does the narrator in Kamala Das's poem ask critics, friends and visiting cousins to do ?
 - (a) Love her.
 - (b) Understand her.
 - (c) Leave her alone.
 - (d) Love themselves.
- 6 Who are the "we" in "We are Going" ?
 - (a) Aborigines.
 - (b) Soldiers.
 - (c) Colonisers.
 - (d) None of these.
- 7 Which of the following is set in West Indies ?
 - (a) *Jane Eyre*.
 - (b) *Wide Sargasso Sea*.
 - (c) Both (a) and (b).
 - (d) None of these.

Turn over

- 8 Who believed that home is always built around a woman ?
- (a) Virginia Woolf, (b) Traveyan.
(c) Ruskin. (d) None of these.
- 9 *Wide Sargasso Sea* is a response to _____.
- (a) *Pride and Prejudice*. (b) *Jane Eyre*.
(c) *The Professor*. (d) None of these.
- 10 Who is the author of the novel *Wide Sargasso Sea* ?
- (a) Hardy. (b) Virginia Woolf.
(c) Jean Rhys. (d) None of these.

(10 × 1 = 10 marks)

II. Answer each of the following questions in two *or* three sentences :

- 11 What is the place of Chastity in a woman's life ?
- 12 What did the male contemporaries like Hardy and Gissing think ?
- 13 What was Schreiner's pseudonym ?
- 14 What is feminist invalidism ?
- 15 Comment on Kamala Das's phrase: The sword in its sheath".
- 16 Name the aboriginal festival of singing and dancing mentioned in "We are Going".
- 17 Why are the tribesmen "silent and subdued" ?
- 18 What is the theme of the poem "Aunt Jennifer's Tiger" ?
- 19 Why is the narrator of "Girls" leaving for her Nani's house ?
- 20 Why did Laura request for stopping the party ?
- 21 Why should the Bayen keep out of Malindar's path ?
- 22 What was the restriction on Hava ?

(10 × 2 = 20 marks)

III. Answer *four* of the following questions in a *paragraph* of 100 words :

- 23 Objectives of women writing.
- 24 The speaker in 'An Introduction'.
- 25 Comment on the title of Noonucal Oodgeroo's poem.
- 26 Features of Emily Dickinson's poem.

27 The mother in 'The Garden Party'.

28 Feminist focus of the film *The Day I Become a Woman*.

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words :

29 Virginia Woolf's essay brings up the unfreedom of women of Shakespeare's times : Elaborate.

30 Discuss how the story 'The Garden Party' reveals the discrimination on the basis of class.

31 How does 'Bayen' present the subaltern woman condition ?

32 Write an essay on the significance of *Wide Sargasso Sea*.

(2 × 15 = 30 marks)