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(Pages : 4)

Name.....

Reg. No.....

**SIXTH SEMESTER B.A. DEGREE EXAMINATION, MARCH 2019**

(CUCBCSS)

English

ENG 6B 5 (E1)/DM ENG 6B 3 (E1)—WORLD CLASSICS IN TRANSLATION

(Multiple Choice Questions for SDE Candidates)

**Time : 15 Minutes**

**Total No. of Questions : 20**

**Maximum : 20 Marks**

### **INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

## ENG 6B 5 (E1)/DM ENG 6B 3 (E1)—WORLD CLASSICS IN TRANSLATION

(Multiple Choice Questions for SDE Candidates)

1. Who is called the father of Italian language ?  
(A) Homer. (B) Virgil.  
(C) Dante. (D) Chaucer.
2. Where does the Golden Ladder appear in The Divine Comedy ?  
(A) In the third Heaven. (B) In the fourth heaven.  
(C) In the sixth Heaven. (D) In the seventh Heaven.
3. Wolfgang Goethe is a ————— writer.  
(A) German. (B) English.  
(C) Indian. (D) Russian.
4. What is the hamartia of Oedipus ?  
(A) Hubris. (B) Envy.  
(C) Procrastination. (D) Laziness.
5. Eliot's play 'Murder in the Cathedral' imbibes the conventions of ————— drama.  
(A) Greek. (B) Roman.  
(C) Italian. (D) Indian.
6. Milton's "Comus" is a —————.  
(A) Masque. (B) Farce.  
(C) Elegy. (D) Epic.
7. The term ————— is applied to the falling action in a tragedy.  
(A) Catastrophe. (B) Catharsis.  
(C) Crisis. (D) None of these.

8. In Greek drama, the hero is called —————.
- (A) The protagonist. (B) A foil.  
(C) A confidant. (D) None of these.
9. Art, according to ————— is twice removed from reality.
- (A) Plato. (B) Aristotle.  
(C) Longinus. (D) Francis Bacon.
10. Who is the author of the book "Rhetoric" ?
- (A) Socrates. (B) Aristotle.  
(C) Aristophanes. (D) Plato.
11. The term used by Aristotle to mean 'recognition':
- (A) Hamartia. (B) Anagnorisis.  
(C) Catharsis. (D) Peripetia.
12. The English equivalent of the term "hamartia":
- (A) Tragedy. (B) Tragic flaw.  
(C) Tragic hero. (D) Tragic mistake.
13. Who made the distinction between simple and complex plot on the basis of Anagnorisis and Peripetia ?
- (A) Aristotle. (B) Plato.  
(C) Words worth. (D) Coleridge.
14. The author of DIVINE COMEDY ?
- (A) Homer. (B) Aristotle.  
(C) Virgil. (D) Dante.
15. The author of Decameron ?
- (A) Homer. (B) Boccaccio.  
(C) Virgil. (D) Dante.

Turn over

16. Which among the following does Aristotle consider as the best example for a complex plot ?
- (A) Oedipus Rex. (B) Spanish Tragedy.  
(C) Hamlet. (D) None of the above.
17. The Trojan War was fought on account of :
- (A) Aphrodite. (B) Helen.  
(C) Hecuba. (D) Penelope.
18. Who is the protagonist of the play *Karnabharam* ?
- (A) Kunthi. (B) Bhishma.  
(C) Karna. (D) Duryodhana.
19. Fyodor Dostoevsky is a \_\_\_\_\_ writer.
- (A) Russian. (B) Indian.  
(C) Greek. (D) British.
20. Who is the friend of *Siddhartha* ?
- (A) Kamala. (B) Kamaswami.  
(C) Buddha. (D) Govinda.

**SIXTH SEMESTER B.A. DEGREE EXAMINATION, MARCH 2019**

(CUCBCSS)

English

ENG 6B 5 (E1)/DM ENG 6B 3 (E1)—WORLD CLASSICS IN TRANSLATION

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions :

- 1 Dante is a \_\_\_\_\_ poet.
  - (a) British.
  - (b) German.
  - (c) Russian.
  - (d) Italian.
- 2 Goethe talks about the reunion between man and \_\_\_\_\_.
  - (a) Beloved.
  - (b) Satan.
  - (c) God.
  - (d) Destiny.
- 3 What kind of love Pushkin has towards his beloved ?
  - (a) Sincere.
  - (b) Playful.
  - (c) Utilitarian.
  - (d) Hypocritical.
- 4 Which war does *Iliad* refers to ?
  - (a) Greek war.
  - (b) The Trojan War.
  - (c) Roman war.
  - (d) Hundred Years War.
- 5 Who is the mother of Oedipus ?
  - (a) Ismene.
  - (b) Antigone.
  - (c) Jocasta.
  - (d) Penelope.
- 6 Who took over command of the Kaurava army after the death of Dronacharya ?
  - (a) Dhuryodhana.
  - (b) Yudhishtira.
  - (c) Karna.
  - (d) Vayuputhra.
- 7 What is the profession of the underground man ?
  - (a) Civil servant.
  - (b) Post man.
  - (c) Philosopher.
  - (d) No profession.

**Turn over**

- 8 Who is the friend of Siddhartha ?
- (a) Samana. (b) Kamaswami.  
(c) Govinda. (d) None of these.
- 9 Whose was the first voice from behind the gates of heaven ?
- (a) St. Peter. (b) King David.  
(c) St. John. (d) Accuser.
- 10 Who used the term *weltliteratur* ?
- (a) Pushkin. (b) Shakespeare.  
(c) Goethe. (d) Homer.

(10 × 1 = 10 marks)

II. Answer any *ten* questions in two or three sentences each :

- 11 Where does Dante meet the “Eagle” ?
- 12 Who was called the “last true polymath to walk on the earth” ?
- 13 What according to Pushkin is the greatest expression of love ?
- 14 What is an epic ?
- 15 What makes Oedipus to leave Corinth ?
- 16 How does *Karnabharam* end ?
- 17 What according to the Underground man is the reason for his passivity ?
- 18 Why did Siddhartha join the Samanas ?
- 19 What was the sin committed by St. Peter ?
- 20 How does the sinner address John ?
- 21 Why does the angel offer Vimala to Karna ?
- 22 What does Siddhartha realize from the death of the song bird ?

(10 × 2 = 20 marks)

III. Answer *four* of the following questions in a *paragraph* of 100 words :

- 23 Illustrate Dante’s experience with St. Peter Damnian.
- 24 “I pray God grant another love you so.” Critically evaluate the nature of Pushkin’s love in the light of the above line.

- 25 The concept of Hamartia in Oedipus.
- 26 Explain the significance of the river in the story. What did it teach Siddhartha ?
- 27 Comment on the last words spoken by the old man.
- 28 Comment on the metaphoric meaning attributed to the underground man's toothache and liver pain.

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words :

- 29 "The limitless and self effacing generosity ultimately leads to his own doom". Substantiate the statement in the light of the play *Karnabharam*.
- 30 Critically evaluate *Notes from Underground* as a typical modern anti-hero novella.
- 31 Life of Siddhartha is a journey to enlightenment. Elucidate.
- 32 Critically evaluate Dante's experiences in the Sphere of Saturn.

(2 × 15 = 30 marks)