

D 40232-A

(Pages : 8)

Name.....

Reg. No.....

SIXTH SEMESTER B.A. DEGREE EXAMINATION, MARCH/APRIL 2018

(CUCBCSS—UG)

English

ENG 6B5 (E1)—DMENG 6B3 (E1)—WORLD CLASSICS IN TRANSLATION

(Multiple Choice Questions for SDE Candidates)

Time : 15 Minutes

Total No. of Questions : 20

Maximum : 20 Marks

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 6B5 (E1)—DMENG 6B3 (E1)—WORLD CLASSICS IN TRANSLATION

(Multiple Choice Questions for SDE Candidates)

1. The term Oedipus Complex takes its origin from———.
(A) Oedipus Rex. (B) Iliad.
(C) Odyssey. (D) None of these.
2. Ulysses' Wife ?
(A) Laius. (B) Jocasta.
(C) Venus. (D) Penelope.
3. The Trojan War was fought between :
(A) The Trojans and the Greek. (B) The Athenians and the Greek.
(C) Trojans and the Athenians. (D) None of above.
4. Siddharta is a novel by :
(A) Tagore. (B) Mulkraj Anand.
(C) Herman Hesse. (D) None of these.
5. Who is disguised as a Brahmin in *Karnabharam* ?
(A) Indra. (B) Krishna.
(C) Arjuna. (D) Karna.
6. What is the name of the protagonist in *Notes from Underground* ?
(A) Zverkov. (B) Liza.
(C) He is unnamed. (D) None of the above.
7. The author of Iliad.
(A) Homer. (B) Aristotle.
(C) Virgil. (D) Dante.
8. The author of AENEID ?
(A) Homer. (B) Aristotle.
(C) Virgil. (D) Dante.

9. The concept of Purgatory occurs in _____.
- (A) Homer's *Iliad*. (B) Boccaccio's *Decameron*.
(C) Virgil's *Aeneid*. (D) Dante's *Divine Comedy*.
10. The tragedy of *Oedipus Rex* is due to :
- (A) Blinding himself. (B) Marrying his mother.
(C) Killing of his father. (D) Both (B) and (C).
11. A character who serves as the mouth piece of the playwright is called _____.
- (A) Raisonneur. (B) Confidant.
(C) Stockcharacter. (D) Foil.
12. Who said "the productions of art helped neither to mould character nor to promote the well-being of the state".
- (A) Plato. (B) Aristotle.
(C) Longinus. (D) Francis Bacon.
13. Purgation of the emotions of pity and fear in tragedy is referred to as _____.
- (A) Hamartia. (B) Anagnorisis.
(C) Catharsis. (D) Peripetia.
14. The term used by Aristotle to mean "reversal of situations" in a tragedy.
- (A) Hamartia. (B) Anagnorisis.
(C) Catharsis. (D) Peripetia.
15. The English equivalent of the term "hamartia".
- (A) Tragedy. (B) Tragic flaw.
(C) Tragic hero. (D) Tragic mistake.
16. Who coined the term "Oedipus Complex" ?
- (A) Karl Jung. (B) Sigmund Freud.
(C) Lacan. (D) Karl Rogers.

Turn over

17. Choral odes sung in honour of Dionysus were Known as _____.
- (A) Poetica. (B) Hymns.
(C) Chantings. (D) Dithyrambs.
18. Who wrote "SpanishTragedy" ?
- (A) ThomasKyd. (B) ThomasNorton.
(C) ThomasSackville. (D) None of these.
19. Milton's "Comus" is a _____.
- (A) Masque. (B) Farce.
(C) Elegy. (D) Epic.
20. The term anagnorisis means _____.
- (A) Recognition. (B) Reversal.
(C) Both(A) and (B). (D) Neither (A) and (B).

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(CUCBCSS—UG)

English

ENG 6B5 (E1)—DMENG 6B3 (E1)—WORLD CLASSICS IN TRANSLATION

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions. Each question carries 1 mark :

- 1 Which of the following is applicable to 'The Reunion'.
 - (a) Drama.
 - (b) Sonnet.
 - (c) Poem.
 - (d) None of these.
- 2 Which of the following is/are associated with Dante's work ?
 - (a) Peter Damian.
 - (b) King David.
 - (c) John the Divine.
 - (d) All of these.
- 3 The story about the sinner highlights God's :
 - (a) Revenge.
 - (b) Mercy.
 - (c) Suffering.
 - (d) All of these.
- 4 With whom does Siddhartha leave his village ?
 - (a) Vasudeva.
 - (b) Samanas.
 - (c) Kamala.
 - (d) None of these.
- 5 Which of the following is a novel ?
 - (a) Oedipus.
 - (b) Siddhartha.
 - (c) Reunion.
 - (d) None of these.
- 6 Which element is most decisive in Oedipus drama ?
 - (a) Fate.
 - (b) Human will.
 - (c) Both these.
 - (d) None of these.

Turn over

- 7 Which of the following is not a part of Oedipus play ?
- (a) Defeat of Sphinx. (b) Murder of Laius.
(c) Creon's death. (d) None of these
- 8 Who came in the guise of the brahmin to Kama for the Kundalas ?
- (a) Brahma. (b) Indra.
(c) Siva. (d) None of these.
- 9 Underground man wishes to become ——— in Dostoevsky's story.
- (a) A Frog. (b) A lizard.
(c) An insect. (d) None of these.
- 10 Dostoevsky's story about the underground man is ———
- (a) An epic. (b) A saga.
(c) A biography. (d) Fiction.

(10 × 1 = 10 marks)

II. Answer each of the following questions in two or three sentences. Each question carries 2 marks :

- 11 Comment on the character Vasudeva in Herman Hesse's novel ?
- 12 What is the theme of Pushkin's poem ?
- 13 State the message of Tolstoy's story.
- 14 Who is Beatrice ?
- 15 Explain the phrase "the sword of Ammonites".
- 16 Who is the central character of the story "Notes from Undergrounds" ?
- 17 Why was Karna made to part with his kundalas ?
- 18 What is the theme of Dante's work ?
- 19 Why were people afraid of the Sphinx ?
- 20 What were the sins of Oedipus ?
- 21 Who was the foster father of Oedipus ?
- 22 Why was the boy called Oedipus ?

(10 × 2 = 20 marks)

III. Answer *four* of the following questions in a paragraph of 100 words. Each question carries 5 marks :

- 23 The birth of Oedipus.
- 24 Greek epics
- 25 Comment on the title *Divine Comedy*.
- 26 The Sinner, Peter and King David.
- 27 Siddhartha's childhood.
- 28 Dostoevsky's style.

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words. Each question carries 15 marks :

- 29 Oedipus is a victim of circumstances: Discuss.
- 30 Siddhartha's journey to enlightenment.
- 31 How does Karnabhara strike a difference among Indian plays ?
- 32 Write a critical appreciation of the poem "Reunion".

(2 × 15 = 30 marks)