

**D 40228-A**

(Pages : 8)

Name.....

Reg. No.....

**SIXTH SEMESTER B.A. DEGREE EXAMINATION, MARCH/APRIL 2018**

(CUCBCSS—UG)

English

ENG 6B 01/DM ENG 6B 01—LITERARY CRITICISM AND THEORY

(Multiple Choice Questions for SDE Candidates)

Time : 15 Minutes

Total No. of Questions : 20

Maximum : 20 Marks

### **INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

## ENG 6B 01/DM ENG 6B 01—LITERARY CRITICISM AND THEORY

(Multiple Choice Questions for SDE Candidates)

1. "Ten hands" used for "ten workmen" is an example for \_\_\_\_\_.
  - (A) Simile.
  - (B) Synecdoche.
  - (C) Metaphor.
  - (D) Symbol.
2. "My love is like a red red rose " is an example for \_\_\_\_\_.
  - (A) Simile.
  - (B) Metaphor.
  - (C) Synecdoche.
  - (D) Metonymy.
3. The French term for 'unknotting' \_\_\_\_\_.
  - (A) Denouement .
  - (B) due ex machina.
  - (C) decorum.
  - (D) None of these.
4. The term anagnorisis means \_\_\_\_\_.
  - (A) Recognition.
  - (B) Reversal.
  - (C) Both "(A)" and "(B)".
  - (D) Neither "(A)" nor "(B)".
5. The Epic Theatre was introduced by \_\_\_\_\_.
  - (A) Samuel Becket.
  - (B) T.S. Eliot.
  - (C) William Golding.
  - (D) Bertolt Brecht.
6. Who is the author of the work "Republic" ?
  - (A) Aristotle.
  - (B) Plato.
  - (C) Socrates.
  - (D) Homer.
7. The term semiotics was introduced by :
  - (A) Charles Sanders Pierce.
  - (B) Ferdinand de sauddure.
  - (C) Noam Chomsky.
  - (D) Edward Sapir.
8. Who introduced in linguistics the concept of Competence and Performance ?
  - (A) Charles Sanders Pierce.
  - (B) Ferdinand de Saussure.
  - (C) Noam Chomsky.
  - (D) Edward Sapir.

9. Who introduced in linguistics the concept similar to Chomsky's competence and Performance ?
- (A) Charles Sanders Pierce. (B) Leonard bloom Filed.  
(C) Ferdinand De Saussure. (D) Edward Sapir.
10. Which among the following implies the actual meaningful utterance of the individual speaking or writing a given language ?
- (A) Langue. (B) Parole.  
(C) Performance. (D) Both parole and performance.
11. Which among the following are Saussure's major pronouncements ?
- (A) Meaning is arbitrary. (B) Meaning is relational.  
(C) Language constitutes reality. (D) All the above.
12. Who said: "Poetry shed no tears such as angels weep".
- (A) Coleridge. (B) William Wordsworth.  
(C) T.S. Eliot. (D) Aristotle.
13. Wordsworth affixes an appendix to his Preface to the Lyrical Ballads to express his view on \_\_\_\_\_.
- (A) Poetic diction. (B) Poetic process.  
(C) Impersonal theory of poetry. (D) Poet.
14. Which among the following is the manifesto of Eliot's Criticism ?
- (A) Preface to the Lyrical Ballads. (B) Preface to the Fables.  
(C) Preface to Shakespeare. (D) Tradition and Individual Talent.
15. Historic sense involves a perception of :
- (A) History.  
(B) The pastness of the past and also its presentness.  
(C) A sense of the historical incidents.  
(D) The past.

Turn over

16. According to Bharata ————— are the objective conditions producing an emotion.
- (A) Vibhava. (B) Anubhava.  
(C) Vyabharibhava. (D) None of the above.
17. According to Bharata ————— are the various temporary emotions
- (A) Vibhava. (B) Anubhava.  
(C) Vyabharibhava. (D) None of the above.
18. According to Bharata ————— are the characters with respect to whom an emotion arouses
- (A) Vibhava. (B) Anubhava.  
(C) Vyabharibhava. (D) AlambanaVibhava.
19. The emotion of anger being accompanied by biting of the teeth is an instance of —————.
- (A) Vibhava. (B) Anubhava.  
(C) Vyabharibhava. (D) AlambanaVibhava.
20. In "Sakuntalam", Sakuntala is ————— to excite Sringara in Dushyanta
- (A) Vibhava. (B) Anubhava.  
(C) Vyabharibhava. (D) AlambanaVibhava.

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(CUCBCSS—UG)

English

ENG 6B 01/DM ENG 6B 01—LITERARY CRITICISM AND THEORY

Time : Three Hours

Maximum : 80 Marks

## I. Answer the following bunches of questions :

- 1 Plato was the most celebrated disciple of \_\_\_\_\_.  
(a) Socrates (b) Aristotle  
(c) Aristophanes (d) None of the above
- 2 Aristotle considers \_\_\_\_\_ as the end of poetry  
(a) Pleasure (b) Satire  
(c) Comedy (d) Laughter
- 3 The earliest work of Indian aesthetics is \_\_\_\_\_.  
(a) NatyaSastra (b) KavyaKautuka  
(c) VakroktiJivita (d) AlankaraSastra
- 4 \_\_\_\_\_ are the psycho-physical manifestation which a particular emotion makes upon characters.  
(a) Vibhava (b) Anubhava  
(c) Vyabharibhava (d) None of the above
- 5 The dominant emotions are called \_\_\_\_\_.  
(a) Anubhavas (b) Vibhavas  
(c) Stayibhavas (d) Sancharibhavas
- 6 "The Preface to the Lyrical Ballads" was published in the year \_\_\_\_\_.  
(a) 1978 (c) 1789  
(b) 1798 (d) 1879
- 7 Who is the author of "Cours de Linguistique".  
(a) Ferdinand de Saussure (b) Jacques Derrida  
(c) Roland Barthes (d) Claude de Levi Strauss

Turn over

- 8 The concept of objective correlative is associated with \_\_\_\_\_.
- (a) Aristotle. (b) Plato.  
(c) Words worth. (d) T. S Eliot.
- 9 In which phase of feminist literature, according to Showalter women wrote in an effort to equalize the intellectual achievements of the male culture ?
- (a) The feminine. (b) The feminist.  
(c) The female. (d) None of the above.
- 10 A light dramatic work with improbable plot and exaggerated characters is called \_\_\_\_\_.
- (a) Satire. (b) comedy.  
(c) farce. (d) humour.

(10 × 1 = 10 marks)

II. Answer any ten of the following questions in two or three sentences :

- 11 According to Plato, how art is twice removed from reality ?
- 12 What is the chief function of poetry, according to Aristotle ?
- 13 What are Anuhhavasl.
- 14 What is Vakrokti ?
- 15 What is Alankara ?
- 16 What was Wordsworth's principal object of the Lyrical Ballads ?
- 17 What, according to Eliot, is the relationship between the past and the present ?
- 18 What is Synchronic linguistics ?
- 19 What is gynocriticism ?
- 20 What is Simile ?
- 21 What is Lyric ?
- 22 Absurd Literature.

(10 × 2 = 20 marks)

III. Answer any *four* of the following questions in a paragraph of 100 words :

- 23 Why, according to Plato, tragedy enjoyable ?
- 24 The characteristics of a tragedy according to Aristotle.

- 25 Explain the process of Sadharanikarana.
- 26 Eliot's analogy of the catalyst.
- 27 Objective correlative.
- 28 Post modernism.

(4 × 5 = 20 marks)

I V. Answer any *two* of the following questions in 300 words :

- 29 What are Plato's charges against poetry ?
- 30 Elucidate how Vyanjana works as the leading principle of art criticism, the source of literary charm and the magic wand.
- 31 The whole trend of Wordsworth's writings, both poetic and critical, was towards the simplification of life. Evaluate.
- 32 What are the ways in which structuralism is used as a method of study ? And how did it revolutionize our habits of reading and understanding things ?

(2 × 15 = 30 marks)