

SIXTH SEMESTER B.A. DEGREE EXAMINATION, MARCH 2017

(CUCBCSS—UG)

English

ENG 6B 03—WOMEN'S WRITING

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions :

- 1 According to Virginia Woolf, in Shakespeare's time every other man was capable of a ——— ?
 - (a) Song and sonnet.
 - (b) A ballad.
 - (c) Dramatic monologue.
 - (d) None of these.
- 2 Which book did Virginia Woolf refer to in order to understand the position of women ?
 - (a) *History of England.*
 - (b) *Life of Shakespeare.*
 - (c) *Lives.*
 - (d) None of these.
- 3 Who wrote the prominent work *A Vindication of Rights of Woman* ?
 - (a) Mary Wollstonecraft .
 - (b) Virginia Woolf.
 - (c) J S Mill.
 - (d) Critics.
- 4 What was described as the projection of the female psyche ?
 - (a) Novel.
 - (b) Home.
 - (c) Marriage.
 - (d) None of these.
- 5 What lay like pearl and weed under the sea according to Dickinson ?
 - (a) Playthings.
 - (b) Suppressed desires.
 - (c) Love.
 - (d) All of these.
- 6 What will be the tigers lice when the aunt is no more ?
 - (a) Proud.
 - (b) Unafraid.
 - (c) Prancing.
 - (d) All of these.
- 7 What was Bhagirath's ambition ?
 - (a) To study.
 - (b) To live with his mother.
 - (c) To run away.
 - (d) None of these.

Turn over

8 Who was blamed for Tukni's death ?

- (a) Bhagirath. (b) Malindar.
(c) Chandidasi. (d) None of these.

9 Hava's fate was postponed until noon because she was born ———.

- (a) In the noon . (b) At night .
(c) In the morning. (d) None of these.

10 The second story in Meshkini's film *The Day I became a Woman* is about ———.

- (a) Ahoo. (b) Hava.
(c) Hoorā. (d) None of these.

(10 × 1 = 10 marks)

II. Answer *ten* of the following questions in two *or* three sentences.

- 11 What shocking details did Virginia Woolf find in Trevelyan's book about the condition of a wife ?
- 12 What is feminist invalidism ?
- 13 What History says about the position of women ?
- 14 What did the man do when the woman in "An Introduction" asked for love ?
- 15 How did the speaker in Kamala Das's poem know she had grown up ?
- 16 What is the meaning of the title "We are Going" ?
- 17 What does 'the massive wedding band'suggest ?
- 18 What did the girl Mrinal Pande's story tell the children in the afternoon to frighten them ?
- 19 What was Ma in Pande's story forced to go through repeated pregnancies ?
- 20 What are the things Bayen ask for from Malindar ?
- 21 Why the people envious of Malindar and his family ?
- 22 What caused the conflict between Lakshmi and Divya ?

(10 × 2 = 20 marks)

III. Answer *four* of the following questions in a paragraph of 100 words.

- 23 Virginia Woolf's purpose in creating Judith Shakespeare.
- 24 Patriarchal compulsions in the poem 'An Introduction'.
- 25 The threatened condition of the tribal culture.

- 26 The title and theme of Emily Dickinson's poem.
- 27 The mother in "The Garden Party".
- 28 Gender bias as a theme in *The Day I Become a Woman*.

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words.

- 29 Virginia Woolf's article exposes the patriarchal disabling pull on women: Discuss.
- 30 "The Garden Party" is a story that enhances the reader's concern for the suffering people: Argue.
- 31 "Bayen" opens up a world of darkness and exploitation into which a subaltern woman is trapped : Examine.
- 32 Discuss the choice of themes and their rendering in the poems prescribed.

(2 × 15 = 30 marks)