

FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 20

(U.G.-CCSS)

English

EN 5B3—METHODOLOGY OF LITERATURE

(2012 admission onwards)

Three Hours

Maximum : 30 W(

Answer the three bunches of questions as directed :

1 Who among the following is associated with Marxist Literary Criticism ?

- (a) James Frazer. (b) Raymond Williams.
 (c) Zizek. (d) None of these.

2 Who is the author of Nation and Narration ?

- (a) Edward Said. (b) Homi K Bhabha.
 (c) Stanley Fish. (d) None of these.

3 Who among the following is a strong advocate of New criticism ?

- (a) Cleanth Brooks. (b) Northrop Frye.
 (c) Edward Said. (d) None of these.

4 With which of the following is Viktor Shklovsky associated ?

- (a) Russian formalism. (b) Cultural Studies.
 (c) Cultural Materialism. (d) None of these.

5 Which of the following is suspicious of 'Truth' ?

- (a) Classicism. (b) Neoclassicism.
 (c) Modernism. (d) Postmodernism.

6 Who among the following can be described as postmodernist ?

- (a) Lyotard. (b) Adorno.
 (c) Julia Kristeva. (d) None of these.

7 Who is said to have inaugurated the 'psychoanalytic turn' ?

(a) Lacan.

(b) Freud.

(c) Jung.

(d) None of these.

8 Which of the following is the reservoir of the repressed ?

(a) Ego.

(b) Superego.

(c) Id.

(d) None of these.

9 Name a pioneering Indian poetess writing in English.

10 Give the title of the essay that declared the entry of Reader Response.

11 Name a black poetess from the United States of America.

12 Who advanced the concept of 'the Imaginary' ?

(3 x 1 = 3 wei)

Answer in a sentence *or* two *all* the *nine* questions.

13 What is aboriginal literature ?

14 Name a canonical African male novelist.

15 What is the advantage of rereading texts ?

16 What is the classical Marxist definition of ideology ?

17 Name an Eco-critic.

18 Who is the author of the work *The Wretched of the Earth* ?

19 What is nationalist literature ?

20 Name a book written by Northrop Frye.

21 What is close reading ?

(9 x 1 = 9 wei)

Answer any *five* questions out of 7 in a paragraph each.

22 Dalit Literature.

23 Lacanian reading strategies.

M New Historicism.

25 Death of the author.

26 Features of postmodern literature.

27 Cultural materialism,

28 Freudian notion of the unconscious.

(5 x 2 = 10 wei)

Answer any *two* out of the three given in about 200 words.

29 Give a brief account of meaning making employed by New critics in general.

30 Discuss the advantages of Postcolonial readings giving examples.

31 How does eco-feminism problematize the representation and condition of women and

(2 x 4 = 8 wei