

FTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2015

(UG–CCSS)

Core Course—English

EN 5B3—METHODOLOGY OF LITERATURE

(2012 Admission onwards)

Time Hours

Maximum : 30 Weight

Answer the *three* bunches of questions as directed :

1. Who among the following is known as a New critic ?
(a) Dryden. (b) Cleanth Brooks.
(c) Claude Levi-Strauss. (d) Ferdinand de Saussure.
2. Which school of criticism employs the concept of Base and Superstructure ?
(a) Marxist. (b) New critical.
(c) Postcolonial. (d) None of these.
3. Which school put forward the concept 'defamiliarization' ?
(a) Archetypal. (b) New Historicist.
(c) New Critical. (d) None of these.
4. Who of the following advocated 'deconstruction' ?
(a) Jameson. (b) Derrida.
(c) Zizek. (d) Ferdinand de Saussure.
5. Mary Wollstonecraft is an exponent of _____ school of reading.
6. Judging a text based on the impact of it on the reader is known as _____ fallacy.
7. _____ school of reading privileges the reader.
8. _____ school is an example for textual criticism.
9. What is canon ?
10. Who wrote *Things Fall Apart* ?
11. To which school of criticism does Fredric Jameson belong to ?
12. Name the author of the book '*Orientalism*'.

(12 x $\frac{1}{4}$ = 3 weight)

Answer in a sentence *or* two all the *nine* questions :

13. Explain the idea in 'autonomy of the text'.
14. Who coined the term 'New Criticism'?
15. Define Ecocriticism.
16. Define archetype and give an example.
17. What is logic of combining ecological interest with feminism?
18. What is 'Id'?
19. What is the central argument of the essay 'The Death of the Author'?
20. Give an instance of marginalization of women as writers as indicated by pen name.
21. Mention a New historicist critic.

(9 x 1 =

Answer any *five* questions out of seven in a paragraph each :

22. American Literature.
23. Aboriginal literature.
24. Lacan's contribution.
25. Rereading texts.
26. Close reading.
27. Marginalized genders.
28. Traits of literature.

(5 x 2 = 10 wei

Answer any *two* out of the three given in about 200 words :

29. The advantages and disadvantages of New Criticism.
30. The concepts employed in Eco-feminist readings
31. Discuss the Freudian concepts employed in Psychoanalytic literary criticism.

(2 x 4 = 8 wei