

THIRD SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2013

(U.G.-CCSS)

English [Core Course]

EN 3B 1/DMEN 3B 1—READING DRAMA

[Common for Double Main]

[2012 Admissions]

Time Three Hours

Maximum : 30 Weightage

I. Answer the following bunches of questions

A. 1. Who among the following is said to have started a battle in *Macbeth* ?

- (a) Ross. (b) Sweno.
(c) Young Siward. (d) Lennox.

2. Who is 'lesser than Macbeth and greater' ?

- (a) Macbeth's wife. (b) Banquo.
(c) Fleance. (d) Malcolm.

3. Who informs Macbeth of his new title ?

- (a) Ross. (b) Lennox.
(c) Angus. (d) None of these.

4. Who among the following is known to have contributed to the sub-genre 'Absurd theatre' ?

- (a) Miller. (b) Marlow.
(c) Shaw. (d) Samuel Beckett.

B. 5. Macbeth lost his mind at the banquet because he saw _____

6. The _____ scene shows the acute mental conflict of lady Macbeth.

7, _____ is the General of the English forces.

8. The King Duncan gives orders to see to the instant death of _____

C. 9. Who is the maid of the Helmer family ?

10. What was the disease the doctor in Doll's house suffering from ?

11. Who identified the clothes of Michael ?

12. Whom did Maurya see riding on the gray pony in fine clothes ?

(3 x 1 = 3 weightage)

II. Answer each of the following questions in two *or* three sentences.

13. What happened to Banquo's son ?

14. Comment on the role of Ross in the play *Macbeth*.

15. What was special about the title conferred on Macbeth by Duncan ?

16. Give any three features of the opening scene of *Macbeth*.

17. What do you know about the past of Krogstad ?

18. Comment on the dance performed by Nora.

19. How did Krogstad try to blackmail Nora and Helmer ?

20. Who in *Riders to the Sea* speaks this: 'They are all together this time,, and the end is come.' ?

21. What is plot in a drama

(9 x 1= 9 weightage)

III. Answer *five* of the following questions in a paragraph of 100 words each.

22. The prediction of the witches regarding Macbeth's death and defeat.

23. Drama as a tool for social criticism.

24. Duncan's appreciation for Macbeth.

25. Christine Linde.

26. Helmer's aversion to borrowing.

27. The active role of the sea in *Rider's to the Sea*.

28. How does the Epic theatre differ from Aristotelian theatre ?

(5 x 2 = 10 weightage)

IV, Answer of the following questions in 300 words each.

29 How is Shakespeare sketch the rise of a protagonist?

30 Ibsen's play focuses on the central issue of the dignity of a woman loss of it in
 uric? Discuss.

31 Discuss the plot of *Rich to the Sea*, locate the most tragic character your
 substantial your fading,

(2 x 4: N weightage)