

THIRD SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 201

(U.G.—CCSS)

Core Course—English

EN 3B1/DMEN 3B1—READING DRAMA

(2012 Admissions)

Three Hours

Maximum : 30 Wei

Answer the following bunches of questions :

1 Which theatre employed the alienation technique in drama?

- (a) Cruelty (b) Feminist.
(c) Epic. (d) None of these.

2 Who wrote the book *Towards a Poor Theatre* ?

- (a) Martin Esslin. (b) Artaud.
(c) J Grotowski. (d) None of these.

3 Which of the following does not come under the category humorous play ?

- (a) Farce. (b) Burlesque.
(c) Masque. (d) None of these.

4 Who fought against the captivity of Malcolm according to him ?

- (a) Angus. (b) Ross.
(c) Sergeant. (d) Macbeth.

Fill in the blanks :

5 Linde married for_____

6 Dr. Rank died of _____

7 The scene in which the ghost appears is called the _____ scene.

8 At the end of the play only _____ of **Maurya** were alive.

Answer in a word.

9 About whom does Duncan speak this: He was a gentleman on whom **I** built an absolut

10 Which scene reveals the sick mind of Lady Macbeth effectively ?

11 What is the dance that Nora performs called ?

12 Whom did Maurya's family lose last ?

(3 x 1 = 3 wei)

Answer each of the following questions in two or three sentences.

13 What is a 'comedy' ?

14 Define a 'audience'.

15 What was the change in Krogstad at the end of the play ?

16 What was Linde's future plan ?

17 How did the prophecy of the witches come true in the case of Banquo ?

18 Who inherits Duncan's kingdom after Macbeth's defeat ?

19 What did the witches say about Macbeth's defeat ?

20 Mention any *four* murders in the play *Macbeth*.

21 What worried Maurya in the death of Michael ?

(9 x 1 = 9 wei)

Answer *five* of the following questions in a paragraph of 100 words each :

22 The significance of the opening scene in *Macbeth*.

23 Lady Macbeth's role.

24 Banquo.

25 Krogstad's letters.

26 The title of the play 'Riders to the Sea'.

27 The significance of dialogue in drama.

28 Absurd Theatre.

(5 x 2 = 10 wei)

Answer any *two* of the following questions each in 300 words :

29 The role of the three witches.

30 Ibsen's play voices some feminist concerns which are relevant even now: Discuss.

31 Bring out the pathos in the play *Riders to the Sea*.

(2 x 4 = 8 wei)