

Reg. No.....

THIRD SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2013

(UG–CCSS)

Complementary Course—Mass Communication**AVCC 03—FUNDAMENTALS OF CINEMA****Time : Three Hours****Maximum Weightage : 30****I. Fill in the blanks. Answer *all* the twelve questions**

- 1 One continuous recording by a camera is known as a _____
- 2 The intensity of light is measured in _____
- 3 _____ is defined with reference to a black body.
- 4 "Meghe Daka Tara" is a film directed by _____
- 5 "Cinema Verite" is the other name for _____
- 6 A light source that cast sharp, well defined shadows is a _____
- 7 The first full length feature film in India is _____
- 8 "Hiroshima Mon amour" was the first feature film of _____
- 9 A system of numbering which allows to find an image with pinpoint accuracy is a _____
- 10 _____ is a British film director who pioneered techniques in the suspense and psychological thriller genres.
- 11 The act of adjusting the lens of a camera to get the sharpest possible images is _____
- 12 _____ is the director and producer of "Fahrenheit 9/11".

(12 x 4 = 30 weightage)

II. Explain in one *or* two sentences. Answer *all* the nine questions

- | | |
|---------------------|---------------------------|
| 13 Tracking. | 14 "Cross-over cinema". |
| 15 Match cut. | 16 Dissolve. |
| 17 Animation films. | 18 Persistence of vision. |
| 19 Panning. | 20 Wide angle lens. |
| 21 Digitisation. | |

(9 x 1 = 9 weightage)

III. Write short essays on any *five* of the following :-

- 22 Three point lighting system.
- 23 Non-linear editing.

Turn over

24 Akira kurosawa.

Potentials of cinema as a medium.

26 Lumiere brothers,

27 Camera controls,

28 Sergei Eisenstein.

(5 x 2 = 10 weightage)

N. Write essays on any 1 | o of the following. Each question carries 4 weightage :

29 What are the basic camera shots ? Explain with illustrations.

30 Wl g do you mean by composition ? Also detail the principles that govern composition.

31 Briefly explain the major film movements.

(2 x 4 = 8 weightage)