

**THIRD SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 201**

(UG-CCSS)

Complementary Course—Mass Communication and Journalism

AVCC 03—FUNDAMENTALS OF CINEMA

Three Hours

Maximum : 30 W

Answer *all* questions :

- 1 Sir David **Attenborough** is a renowned \_\_\_\_\_  
 (a) Script writer of feature films. (b) Feature film director.  
 (c) Video documentary director. (d) Newscaster.
- 2 Who among the following film makers first introduced \_\_\_\_\_ y tricks in Cinema  
 (a) Georges Milies. \_\_\_\_\_, (b) Charles Pathe.  
 (c) Leon Gaumont. \_\_\_\_\_ (d) W.K.L. Dickson.
- 3 Who created the classic character Charles Foster Kane ?  
 (a) John Ford. \_\_\_\_\_ (b) Frank Capra.  
 (c) Fritz Lang. \_\_\_\_\_ (d) Orson Welles.
- 4 Which among the following is a mismatch ?  
 (a) Andre **Azin** - What is Cinema ?  
 (b) S.M. **Eisenstein** - Film Form.  
 (c) **Adoor Gopalakrishnan** - Sculpting Time.  
 (d) Gerald Mast - A Short History of Movies
- 5 *The Great Train Robbery* was made by \_\_\_\_\_  
 (a) Edwin S. Porter. \_\_\_\_\_ (b) **Lumiere** Brothers.  
 (c) Thomas Alva Edison. \_\_\_\_\_ (d) Thomas **Armat**.
- 6 *Last Year at Marienhad* is directed by \_\_\_\_\_  
 (a) Claude **Chabrol**. \_\_\_\_\_ (b) Godard.  
 (c) Jacques **Tati**. \_\_\_\_\_ (d) **Allain** Resnais.
- 7 Edison's movie studio is known as \_\_\_\_\_  
 (a) Edison Movie Parlour. \_\_\_\_\_ (b) Film strip Parlour.  
 (c) Black Maria. \_\_\_\_\_ (d) Black Edison.

8 The first full length feature film in India :

- (a) Pundalik. (b) Raja Harishchandra.  
(c) Chandralekha. (d) Ramayan.

9 Which among the Adoor Gopalakrishnan film is based on a story by Zakarias ?

- (a) Mathilukal. (b) Anantharam.  
(c) Vidheyan. (d) Naalu Pennungal.

L0 *Vidhyardhikale Ithile Ithile* is directed by \_\_\_\_\_

- (a) G. Aravindan. (b) P. Padmarajan.  
(c) John Abraham. (d) Ramu Kariat.

L1 Akira Kurosawa's *Rashamon* is based on \_\_\_\_\_

- (a) Four different stories.  
(b) Two different stories written in two different centuries.  
(c) A Japanese mythological character.  
(d) A 12th C story.

L2 *Megha Dhaka Thara* is a movie by \_\_\_\_\_

- (a) Satyajit Ray. (b) Budhadeb Dasgupta.  
(c) Ritwik Ghatak. (d) Utpalendu Chakraborty.

(12 x = 3 weig

Explain the following films and film personalities in one or two sentences each

L3 Ozu.

14 De Sica.

L5 Anand Patwardhan.

16 Hitchcock.

L7 Passolini.

18 8½.

L9 Silence.

20 *Ankur*.

1 The Great Dictator.

(9 x 1 = 9 weig

Write short essays on any *five* of the following :—

22 Camera movements.

23 Camera angles.

24 Transition devices.

25 Steadicam.

26 Three-point lighting.

27 Ambient sound.

28 Camera lenses.

5 x 2 = 10 weig

Write essays on any *two* of the following :—

29 Write an analytical article about the contemporary Indian Cinema.

30 What are the major film movements in the world ? Give brief accounts on each moven

31 What are the new trends in cinema in the Asian countries ?

(2 x 4 = 8 weig