

**FIRST SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2018**

(CUCBCSS—UG)

Core Course (English)

ENG 1B 01/DM ENG 1B 01—READING POETRY

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions. Each question carries 1 mark :

- 1 ——— is a short musical composition meant to be sung to the accompaniment of a lyre by a single singer.
- (a) Ode. (b) Sonnet.  
(c) Lyric. (d) Haiku.
- 2 Whom does Keats call the sylvan historian ?
- (a) Wind. (b) Greek god.  
(c) Urn. (d) Immortality.
- 3 The poem 'The Laboratory' is in the form of :
- (a) Soliloquy. (b) Epic.  
(c) Ode. (d) Dramatic monologue.
- 4 "The paths of glory lead but to the ———" ?
- (a) Heaven. (b) Grave.  
(c) Stars. (d) Luxury.
- 5 The Man with the Hoe is a symbol of ———.
- (a) The protector. (b) The powerful.  
(c) The oppressor. (d) The downtrodden.
- 6 Who held a ghost smile between teeth and eyes ?
- (a) Mother. (b) Child.  
(c) Poet. (d) Madonna.

Turn over

- 7 In the poem *Longing*, the poet asks his beloved to come to him in his \_\_\_\_\_.
- (a) Poems. (b) Imagination.  
(c) Dreams. (d) Home.
- 8 Margaret has not seen her son for the last \_\_\_\_\_ years.
- (a) Three. (b) Six.  
(c) Seven. (d) Two.
- 9 The poem *How do I love Thee* is addressed to \_\_\_\_\_.
- (a) Elizabeth Barret Browning. (b) Petrarch.  
(c) Shakespeare. (d) Robert Browning.
- 10 The setting of the poem 'The Laboratory' is :
- (a) American Civil War. (b) France before the Revolution.  
(c) France after the Revolution. (d) 100 Year War.

(10 × 1 = 10 marks)

II. Answer in a sentence or two any ten questions. Each question carries 2 marks :

- 11 What is Ghasal ?
- 12 How will Byron greet his beloved if he happens to meet her after long years ?
- 13 What are Margaret's fears for her son ?
- 14 What feature of the mosquito qualifies him for the title, "phantom" ?
- 15 What are the bent birches compared to ?
- 16 Why, according to the poet, does the caged bird sing ?
- 17 What was the food that Hira Bansode did not have in her childhood ?
- 18 Why does Brecht think that tank is a powerful vehicle ?
- 19 What does the urn symbolise ?
- 20 What does Gray blame for the obscure destinies of the poor rustics ?
- 21 What is the 'uncrossable line' that Pushkin refers to ?
- 22 "A protest that is also prophecy". What is the prophecy ?

(10 × 2 = 20 marks)

III. Answer any *four* of the following questions in a paragraph of 100 words each. Each question carries 5 marks :

23 What is Dramatic Poetry ?

24 Write a note on the theme of Sonnet 116.

25 The theme of *How do I love Thee*.

26 Write a short essay on the theme of John Donne's *A Valediction Forbidding Mourning*.

27 Comment on the use of the humour in *Telephone Conversation*.

28 What do you feel about the poet's love to his beloved as seen in *When we Two Parted* ?

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words each. Each question carries 15 marks :

29 Examine the dejection of the lover as seen in *Tonight I can write the Saddest Lines*.

30 Discuss how Browning performs a psychological dissection of the woman's character through his dramatic monologue, *The Laboratory*.

31 How does the *Elegy Written in a Country Churchyard* celebrate "the short and Simple annals of the poor ?"

32 *Telephone Conversation* is a vehement attack on racial discrimination. Explain.

(2 × 15 = 30 marks)